



After Graduation

After graduation, some students pursue graduate study in language, literature, linguistics, rhetoric/composition or creative writing. Graduates of the department work in all fields: teaching and educational sector, academia, cultural sector and management, publishing, media, marketing, etc. What makes English majors valuable to employers is their ability to **use language**, their **critical thinking**, their wide **knowledge of culture** and their **communication skills**.

To learn more about the Department of English and programs, follow us on:

Web www.aub.edu.lb/fas/english

Email english@aub.edu.lb

Twitter @AUB_ENGL



ENGLISH

Undergraduate Program

Humanities

The Department of English at the American University of Beirut is the focal point of studying Anglophone language and literature in a context of overlapping diasporas and multilingual traditions. Our students bring diverse lived experiences to the department, ensuring that the study of language and literature at AUB is a rich experience of crossing borders.

Faculty of Arts and Sciences

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Sample Courses

ENGL 234

Gender and Language

In this course students explore sexism in language. They also examine gender-based language differences in relations to status, age, historical context and attitudes.

ENGL 235

Politics of Language

An analysis of the forces that govern and shape language. Topics include determinants of language use such as communicative context, power dynamics, social correctness, taboos, gender biases and censorship.

ENGL 239

Screenwriting

Students read and analyze screenplays, view films based on those screenplays, read theoretical texts on screenwriting and filmmaking and write screenplays.

"The English language is nobody's special property. It is the property of the imagination. It is the property of the language itself." - Derek Walcott



Teaching in the department includes historical and analytical approaches to language and rhetoric, academic and creative modes of writing, literary theory, and a wide range of literary texts as well as visual and cultural practices.

Curriculum

The Department of English offers two BA degrees in **Literature** and **Language**. Students enrolled in these two programs take several courses in common. These include *surveys of American, British and world literatures; history of language; Shakespeare; advanced academic writing as well as a senior capstone course.*

Literature students are exposed in their studies to different schools of **literary theory, American and British literatures, as well as comparative and world literature**. Language students study theories of grammar and develop a **comprehensive understanding of linguistics, phonetics, and sociolinguistics.**

English majors are offered a wide variety of electives from within the department. These include creative

fiction and non-fiction writing; playwriting; screenwriting; short video writing; medieval, early modern, and contemporary literature; poetry; film; novel; drama as genre; literature and science; visual and digital culture; literature and empire; postcolonial literature; transnational literature; world literature; literature in translation; gender and sexuality studies; as well as rhetoric and composition.

Research

The faculty members in the department are involved in a wide range of research projects. Research strengths include Anglophone writing and linguistic practices in the Middle East, postcolonial studies, creative writing, trans-lingual and interdisciplinary research, multilingualism, comparative literatures, cultural studies, visual culture, as well as rhetoric and composition. In their advanced courses, undergraduates have the opportunity to carry out their own related research projects.

Initiatives

The Department of English houses its own literary and arts journal, **Rusted Radishes**. It features a combination of student and community creative writing from Lebanon and beyond.



ENGL 241

Transnational Literatures

A course featuring networks of literary texts emerging from different locales with an emphasis on historical contexts of migration, diaspora and crisis.

ENGL 243

Post-Colonial Literature

A course that examines the relationships between literature and imperialism, exploring literary and theoretical texts that have emerged in and about the global south in the era following colonization.

ENGL 256

Digital Culture

A course that covers elements of digital culture and emergent means of analysis. Approaches might include digital storytelling, text mining, augmented reality, electronic literature, spatial analysis or new media.