

# ENGLISH

Faculty of Arts and Sciences

Graduate Program • Humanities



## TRAGEDY

A GRADUATE MINICONFERENCE

DECEMBER 8, 3:30PM  
BUILDING 37 (CAH)

PANEL I (3:30PM) VIOLENCE AND JUSTICE  
Moderator: David Currell

**SARA BAALBAKI**  
*Reading into Samson Agonistes "Rousing Motions"*  
**LARA EL MEKAWI**  
*The Performativity of Negation in Shakespearean Tragedy*  
**LARA JUBEILY**  
*Justice and Torture: The Importance of the Court System in The Spanish Tragedy*  
**FARAH TATA**  
*Lord Ownership and the Fate of Arden in Faversham*  
**MOHAMMAD FAKHREDDINE**  
*The Law and Antigone*

BREAK

PANEL II (4:45PM) SEX AND SPEECH  
Moderator: Jennie Youssel

**HISHAM AL KHATIB**  
*That's Missing Soliloquies*  
**TANTE CHARMAN**  
*Male Friendships and Femmes Fatales in Arden of Faversham and The Tragedy of Mariam*  
**GACIA DANAQULJIAN**  
*A Chaotic Misunderstanding: Different Languages of Love in Shakespeare's King Lear*  
**MAHA ELKOTN**  
*Shakespearean Tragedy: Feminist or Antifeminist?*  
**RAZAN FARHAT**  
*Speaking Villains and Silent Deaths: On the Triumph of Women in The Tragedy of Mariam*



John Singer Sargent, *Ellen Terry as Lady Macbeth* (1885), Tate Britain

DEPARTMENT OF ENGLISH  
CENTER FOR ARTS AND HUMANITIES

The **Department of English** at AUB is the focal point of studying language and literature in a context of overlapping diasporas and multilingual traditions. Research and teaching in the department include historical and analytical approaches to language and rhetoric, academic and creative modes of writing, literary theory, and a wide range of literary texts as well as visual and cultural practices. Our students bring diverse lived experiences to the department, ensuring that the study of language and literature at AUB is a rich experience of crossing borders.

## *The Department of English at AUB offers two graduate degree programs: MA in English Language and MA in English Literature.*

These graduate programs aim to ground students in language and literature studies. They provide insight into the wide range of research within the disciplines while allowing students to explore and develop their own interests. The programs provide a solid

wide range of professional and academic fields. Seminars are offered in Language and Gender, Composition Theory in Multi-Lingual Contexts, Language Acquisition and many more areas.

### *In Literature*

The MA in Literature deals with historical approaches to literature and culture as well as literary and cultural theory. We teach literatures in English, world literature in translation and comparative literature. We focus on genres, periods, themes, movements, and/or trends. Among the seminars offered are: Shakespeare: Scenes of Writing, Medieval Dream Vision, Wordsworth and Wilde, The Transatlantic Avant-Garde, Global Modernisms, African Literature, World Drama, Arab American Literature, Sexuality in Post-War Anglophone Lebanese Fiction, and others.

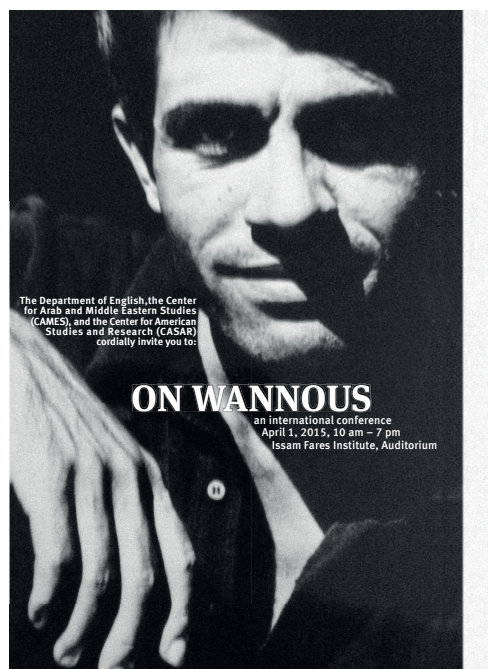
Graduate Students are offered a variety of electives from within the department. These include medieval, early modern, and contemporary literature; poetry; film; novel; drama as genre; literature and science; visual and digital culture; literature and empire; postcolonial, transnational, and world literature; literature in translation; gender and sexuality; rhetoric and composition.

### *Research*

The faculty members in the department are involved in a wide range of research projects.

Research strengths include Anglophone writing and linguistic practices in the Middle East, postcolonial studies, creative writing, trans-lingual and interdisciplinary research, multilingualism, comparative literature, cultural studies, ethnic studies, visual culture, as well as rhetoric and composition. The department regularly organizes conferences, workshops, and talks in which faculty and graduate students come together.

*For more information, please consult recent activities on our webpage: [www.aub.edu.lb/fas/english/pages/recentactivities.aspx](http://www.aub.edu.lb/fas/english/pages/recentactivities.aspx)*



academic basis for those who wish to continue for a PhD in language and literature studies, as well as for those who wish to pursue a career in writing, publishing, editing, teaching, and related areas.

## *Masters of Arts*

### *In Language*

The MA in Language deals with the study of language phenomena that are central to many aspects of human life. It equips students with a sophisticated knowledge of language and linguistics, which allows them to work in a

## *Graduate Requirements*

- 21 Credit Hours in courses numbered 300 or above
- Successful completion of a Comprehensive Examination Thesis
- Students working for an MA degree in English Language must take ENGL 301, 327, 341 or 342, and 345. Two additional elective graduate courses from among those offered in the Language program must be taken. Students must take a further graduate course, which may be from outside the Language program, subject to departmental approval.
- Students working for an MA degree in English Literature must complete ENGL 301. In addition, they must take one course from each of the following three categories: Literary History, Comparative Literature, and Literary and Cultural Studies. Of the remaining three courses, two may be taken outside the Literature program, subject to departmental approval.



## *ENGL 311*

### *Early Modern Literatures*

A course that covers major works of sixteenth- and seventeenth-century literature, including theater, with attention to both form and cultural context. Readings may vary from term to term.

## *ENGL 321*

### *Colonial and Postcolonial Literatures*

A course exploring relationships among texts circulating between the colonized and formerly colonized world, and sites of imperial and neo-imperial power.

## *ENGL 327*

### *Sociolinguistics*

A course intended to provide an in-depth analysis of the issues related to the study of the interaction between language and society. This course covers such topics as geographical and social dialects, multilingualism, language and gender, ethnography of speaking, discourse analysis, language planning, and language attitudes.

## *ENGL 333*

### *Literature and Translation: Theory of Translation*

A course that provides an overview of major theoretical approaches to translation, with the key question in this chronological survey being whether a translator should adopt a "literal" approach or a "free" approach, and what inevitably gets lost in translation.

## *ENGL 346*

### *Issues in Applied Linguistics*

A course that deals with major topics and issues in language study such as multilingualism and multiculturalism, assessment and evaluation, language and education, and intercultural communication.



### *Graduate Assistantships*

Financial aid covering tuition and stipends in the form of graduate assistantship (GA) are given based on merit. Graduate Assistants work for the Writing Center and/or for faculty members, assisting them in teaching and research.

### *After Graduation*

After graduation, some students pursue PhDs in language, literature, linguistics, rhetoric/composition, translation studies, or creative writing. Graduates of the department work in all fields, including the teaching and education sector, academia, cultural sector and management, publishing, media, marketing, etc.

#### *Department of English*

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