



# IMPRISONED!

## VOICES AND IMAGES FROM CONFINEMENT LANDSCAPES IN PALESTINE

**GARY FIELDS**, University of California, San Diego

This presentation focuses on a new book entitled, *Imprisoned: Voices and Images from Confinement Landscapes in Palestine*. A work in progress, *Imprisoned* is a detailed investigation into a vanishing Palestinian landscape that is disappearing under the onslaught of an expanding landscape of colonization and settlement imposed on the land by the State of Israel. As the Palestinian landscape disappears under the expansionary territorial footprint of Israeli colonization and settlement, the geographical spaces remaining for Palestinians in which to reside, work, and circulate contract leaving behind what the book argues are “confinement landscapes.” Enlisting a thickly descriptive ethnography, alongside photographic images taken by the author, this presentation reveals the lived experience of individuals confronted by confinement in three different Palestinian locales, framed by broader theoretical issues of settler colonialism and the interplay of landscapes and power.

**TUESDAY, NOVEMBER 28 | 5:30 PM | WEST HALL, AUDITORIUM B**

**RSVP here** 

**GARY FIELDS** is a Professor in the Department of Communication and an affiliate in the Departments of Urban Studies and History at the University of California, San Diego. Trained in historical geography, he is the author of *Enclosure: Palestinian Landscapes in a Historical Mirror* (2017, University of California Press), and “Lockdown: Gaza Through a Camera Lens and Historical Mirror” (2020, *Journal of Palestine Studies*).



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