

Bilal W. Orfali

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APPOINTMENTS

American University of Beirut, Department of Arabic and N.E.L

Sheikh Zayed Chair for Arabic and Islamic Studies 2019-present

Professor of Arabic and Islamic Studies (with tenure), 2019-present

Chairperson 2016-2021

Associate Professor of Arabic Studies, 2013-2019

Assistant Professor of Arabic Studies, 2009-2013

New York University Abu Dhabi, Division of Arts and Humanities

Program Head for Arabic Program, 2022-present

Visiting Professor of Middle East Studies, 2022-24

The Ohio State University, Department of Near Eastern Languages and Cultures

M.S. Sofia Chair in Arabic Studies

Associate Professor of Arabic Studies (with tenure), 2014-2015

Institute for Advanced Study, Princeton

Member, School of Historical Studies, 2011-2012

American University of Beirut, Center for Arabic and Middle Eastern Studies

Director of Arabic Language School, 2006-present

Instructor, 2002-2005

Yale University, New Haven, CT, Department of Near Eastern Languages and Civilizations

Instructor, 2008, Teaching Fellow 2005-2007

EDUCATION

Yale University, Department of Near Eastern Languages and Civilizations

Ph.D., 2009 (Dissertation: *The Art of Anthology: al-Tha'ālibī and His Yatīmat al-dahr*)

Dissertation Committee (Beatrice Gruendler, Dimitri Gutas, Everett Rowson)

M.Phil., Near Eastern Languages and Civilizations (2006)

American University of Beirut (AUB)– Beirut, Lebanon

MA., Arabic Language and Literature (2003)

BA., Arabic Language and Literature (2001)

BS., Mathematics (major), Statistics (minor) (2000)

EDITORSHIP

Co-editor of *al-Abhath* Journal (Brill, 2016-present)
Associate Editor of *Majallat al-dirāsāt al-islāmiyya* (Brill 2024-)
Handling Editor of *al-Markaz: Majallat al-Dirāsāt al-‘Arabiyya* (Brill, 2021-)
Associate Editor of *Journal of Arabic Literature* (Brill, 2022-present)
Co-editor, E. J. Brill's book series *Text and Studies on the Qur'an* (2010-)
Co-editor, E.J. Brill's *Handbook of Sufi Studies Series* (Brill, 2015-present)
Co-editor of *Sheikh Zayed Arabic and Islam Texts and Studies* (AUB Press, 2020-present)
Editorial Board of *Library of Arabic Literature* (NYU Press)
Editorial Board of *Al-MACHREQ: Revue Catholique Orientale*. Sciences, Lettres, Arts (2009-)
Book review editor of *al-Abhath* (2011-2015)
Editorial Board of Tabuk University Press (2013-2015)

SERVICE

Jury for International Prize for Arabic Fiction, 2025
Selection Committee Sheikh Zayed Book Award, 2024
Selection Committee Kuwait Prize, 2023
Selection Committee King Faisal Prize, 2022
Advisory Board of Carleton Centre for the Study of Islam, Canada (2021-present)
Academic Committee of Center for Arabic Language in Abu Dhabi (2021-present)
Academic Committee of Kalima Project for Translation (2021-present)
Advisory Board of *Methods and Methodologies in the Study of Islam*, Edinburgh University Press (2021-present)
Advisory Board of *Journal of the Faculty of Divinity of Ankara University (Ankara Üniversitesi İlahiyat Fakültesi Dergisi)* (2014-present)
Advisory Board of *The Journal of Islamic Research* (Ankara, Ankara University Faculty of Divinity)
Council for World Congress for Middle Eastern Studies (2018-present)
Editorial Board of *Eurasian Arabic Studies*, Kazan Federal University (2018-present)
Scientific Committee of *Quaderni di Studi Arabi* (2018-present)
Editorial Board of *Journal of Islamic & Religious Studies (JIRS)*, UoH, Pakistan (2016-)
Editorial and Advisory Board of *Romano-Arabica* (2014-)
Arab-German Young Academy of Sciences and Humanities (term 2013-2018)
Steering Committee of the Arab-German Young Academy of Sciences and Humanities (term 2015-2016)
Arabische Philologien im Blickwechsel- نحو دراسات عربية برؤى متعددة (2013-present)
Advisory Board of *Literaturen im Kontext*. Arabisch – Persisch – Türkisch (2014-)

PUBLICATIONS

Books

- *The Maqāmāt of Badī‘ al-Zamān al-Hamadhānī: Authorship, Texts and Contexts*. *Literaturen im Kontext*. Arabisch – Persisch – Türkisch. Reichert Verlag, 2022. [with Maurice Pomerantz] [191pp]

- [Reviewed in *Abhath* 71 (2023)]

Translated to Arabic under:

مقامات بديع الزمان الهمذاني: التأليف والنصوص والسياقات. بيروت: الدار العربية للعلوم، 2022.

- *The Anthologist's Art: Abū Maṣṣūr al-Thaʿālibī and His Yātimat al-dahr*. Leiden: Brill, 2016. [292pp]
 - [Reviewed in *Al-Sharq al-Awsaṭ*, 21 June 2016, issue 13720]
 - [Reviewed in *Abhath* 64 (2016)]
 - [Reviewed in *Bulletin of the School of Oriental and African Studies* 80 (2017)]
 - [Reviewed in *OLZG* 113 (2018)]
 - [Reviewed in *JAOS* 139.1 (2019)]
 - [Reviewed in *Annali, Sezione Orientale* 79 (2019)]

Translated to Arabic under:

فن الاختيار الأدبي: أبو منصور الثعالبي وكتابه بتيمة الدهر. بيروت: الدار العربية للعلوم، 2021.

Edited Books

- *Sufism as Literature: Prose*. Edited by Alexander Knysh and Bilal Orfali. Leiden: Brill, 2025 (forthcoming)
- *Sufism as Literature: Poetry*. Edited by Alexander Knysh and Bilal Orfali. Leiden: Brill, 2025. (forthcoming)
- *In the Steps of the Sultan. Studies in Honor of Abdulrahim Abu Husayn*. Edited Bilal Orfali and Tylor Brand. Beirut: American University of Beirut Press, 2024.
- *Mysticism and Ethics in Islam*. Edited by Bilal Orfali, Atif Khalil, and Muhammad Rustom. American University of Beirut Press, 2022. [476pp]
 - [Reviewed in *Journal of Islamic Studies* 35 (2024)]
 - [Reviewed in *Islam and Christian-Muslim Relations* 34 (2023)]
- *Approaches to the Study of Pre-Modern Arabic Anthologies*. Edited by Bilal Orfali and Nadia Maria El Cheikh. Leiden: Brill, 2021. [346pp]
 - [Reviewed in *Al-Markaz* 3 (2023)]
 - [Reviewed in *Journal of Arabic Literature* 53 (2022)]
- *Naḥwa iʿādat bināʾ al-dirāsāt al-Islāmiyya*. Edited by Sari Hanafi, Radwan Sayyid and Bilal Orfali. Beirut: al-Dār al-ʿArabiyya li-l-ʿUlūm, 2019. [390pp]

نحو إعادة بناء الدراسات الإسلامية. بيروت: الدار العربية للعلوم، 2019

 - [Reviewed in *islamonline.net* (2020)]
 - [Reviewed in *Idāfāt* 51-52 (2021)]
- *Light upon Light: Essays in Islamic Thought and History in Honor of Gerhard Bowering*. Edited by Jamal Elias and Bilal Orfali. Leiden: Brill, 2019. [488pp]

- [Reviewed in *Journal of Islamic Studies* 33 (2022)]
- *Insatiable Appetite: Food as Cultural Signifier in the Middle East and Beyond*. Edited by Kirill Dmitriev, Julia Hauser, and Bilal Orfali. Leiden: Brill, 2019. [374pp]
 - [Reviewed in *International Journal of Multidisciplinary Research* 26, 2023]
 - [Reviewed in *Al-Markaz* 1 (2022)]
 - [*Orientalistische Literaturzeitung* 116 (2021)]
 - [Reviewed in *Al-Masāq* 32 (2020)]
- *Mujtama' al-qarn al-rābi' fi mu'allafāt Abī Ḥayyān al-Tawḥīdī* by Wadad Kadi. Edited by Bilal Orfali. Beirut: Dar al-Machreq, 2019. [294pp]
مجتمع القرن الرابع في مؤلفات أبي حيان التوحيدي لوداد القاضي، تحرير بلال الأرفه لي. بيروت: دار المشرق، 2019.
- *Al-ʿArabiyya hādhihi al-luḡha al-sharīfa: dirāsāt fī al-luḡha wa-l-naḥw wa-l-muʿjam wa-l-sāmiyyāt* by Ramzi Baalbaki. Edited by Bilal Orfali. Riyad: Markaz al-Malik Fayṣal, 2017. [513pp]
العربية هذه اللغة الشريفة: دراسات في اللغة والنحو والمعجم والساميات
 - [Reviewed in *Abhath* 64 (2016)]
 - [Reviewed in *al-Ḥayāt*, April 14, 2017]
 - [Reviewed in *al-Fayṣal*, August 31, 2017]
- *Al-Ru'yā wa-l-ibāra: dirāsāt fī l-adab wa-l-fikr wa-l-tārīkh li* Wadād al-Qādī. Edited by Bilal Orfali. Beirut: Dār al-Machreq, 2015. [780pp]
الرؤيا والعبارة: دراسات في الأدب والفكر والتاريخ
 - [Reviewed in *Al-Sharq al-Awsaṭ*, 4 August 2015, issue 13398]
- *American University of Beirut: a Century and a Half*. Edited by Nadia El Cheikh, Lina Choueiri, and Bilal Orfali. Beirut: American University of Beirut Press, 2016. [362pp]
 - [Reviewed in *Al-Sharq al-Awsaṭ*, 4 July 2016, issue 13733]
- *In the Shadow of Arabic: The Centrality of Language to Arabic Culture. Studies presented to Ramzi Baalbaki on the Occasion of His Sixtieth Birthday*. Ed. Bilal Orfali. Leiden: Brill, 2011. [572pp]
 - [Reviewed in *al-Masāq: Journal of the Medieval Mediterranean* 26:1]
 - [Reviewed in *Historiographia Linguistica* 40:1/2 (2013)]
 - [Reviewed in *Revue des mondes musulmans et de la Méditerranée*, 133 | juin 2013]
 - [Reviewed in *Wiener Zeitschrift für die Kunde des Morgenlandes* 103 (2013)]
 - [Reviewed in *Orientalistische Literaturzeitung* 109(3) (2014)]
 - [Reviewed in *Zeitschrift für Arabische Linguistik* 61 (2015)]
 - [Reviewed in *Quaderni di Studi Arabi*, NUOVA SERIE, Vol. 7 (2012)]

Critical Editions of Classical Texts

- *Kitāb al-Shubuhāt li-l-Ḥarīth bi. Asad al-Muḥāsibī*. Ed. Bilal Orfali and Ridwan al-Sayyid. Beirut: al-Dar al-ʿArabiyya li-l-ʿUlūm. Beirut: American University of Beirut Press, 2025 (forthcoming).
- *Poetry and Spiritual Insights: A Study and Edition of Kitāb al-Shawāhid wa-l-amthāl* of Abū Naṣr al-Qushayrī (d. 514/1120). Bilal Orfali, Ramzi Baalbaki, Francesco Chiabotti. Beirut: American University of Beirut Press, 2025 (forthcoming).

- *Kaff al-mu‘ārid bi-barā‘at Ibn ‘Arabī wa-Ibn al-Fāriḍ*. Ed. Naser Dumairieh and Bilal Orfali. Beirut: Dar al-Machreq, 2023.
 - [Reviewed in *al-Machreq* 98 (2024)]
- *Al-Durr al-mazūm fī manāqib al-sulṭān Bāyazīd malik al-rūm*. Ed. Bilal Orfali. Beirut: al-Dār al-‘Arabiyya li-l-‘Ulūm, 2023.
- *Al-Hikma al-Khalīqa li-Abī l-Ḥasan ‘Alī b. Yaḥyā al-Zandawistī*. Ed. Bilal Orfali and Khalid Muhammad Abdo. Beirut: Dar al-Machreq, 2023.
- *Kitāb al-Bishāra wal-Nidhāra fī ta‘bīr al-ru‘yā li-Abī Sa‘d ‘Abd al-Malik b. Muḥammad al-Khargūshī*, ed. Bilal Orfali and Lina Jammal. Abu Dhabi: Abu Dhabi Center for Arabic Language, 2023.
 - [Reviewed in *Islamic Studies Journal* 1 (2024)]
- Radiant Lights, Eloquent Words: A Scholarly Edition of *al-Anwār al-bahiyya fī ta‘rīf maqāmāt fuṣaḥā‘ al-bariyya* Attributed to Abū Manṣūr al-Tha‘ālibī (d. 429/1039), Brill, 2022.

Translated to Arabic:

كتاب الأنوار البهيّة في تعريف مقامات فصحاء البريّة المنسوب لأبي منصور الثعالبيّ، تحقيق ودراسة بلال الأرفه لي ورمزي بعلبكي. بيروت: الدار العربيّة للعلوم، 2022.

- *The Amālī of Abū l-Qāsim al-Qushayrī*. Edited by Bilal Orfali and Francesco Chiabotti. Beirut: Dār al-Machreq, 2020. [85pp]
- *Kitāb Intizā‘āt al-Qur‘ān*. Edited by Bilal Orfali. Beirut: Dar al-Machreq, 2020. [102pp]
 - [Reviewed in *al-Abhath* 69 (2021)]
 - [Reviewed in *al-Mashriq al-raqmiyya* 17 (2020)]
- *Khāṣṣ al-Khāṣṣ fī-l-amthāl li-Abī Manṣūr al-Tha‘ālibī*. Edited by Ramzi Baalbaki and Bilal Orfali. Beirut: Orient-Institut (*Bibliotheca Islamica*), 2020. [323pp]
 - [Reviewed in *Annali Sezione Orientale* 83, 2023]
 - [Reviewed in *al-Machreq* 94, 2020]
- *The Philosopher Responds: An Intellectual Correspondence from the Tenth Century*. Edited by Bilal Orfali and Maurice Pomerantz. Translated by Sophia Vasalou and James Montgomery. Library of Arabic Literature. NY: NYU Pres, 2019. [v1 336, v2 376]
 - [Reviewed in *Common Knowledge* 29 (2023)]
 - [Reviewed in *Bulletin of the School of Oriental and African Studies* 84 (2021)]
 - [Reviewed in *Quaderni di Studi Arabi* 16 (2021)]
- *Al-Ghazal wa-l-naḥw: taḍmīn al-fīyyat Ibn Mālik fī al-ghazal li-l-bā‘ūnī*. Edited by Bilal Orfali. Beirut: Dār al-Machreq, 2018. [79pp]
- *Al-Ḥadīth wa-l-taṣawwuf: qiṣṣat al-‘Abbās b. Ḥamza ma‘ Dhī l-Nūn al-Miṣrī*. Edited by Bilal Orfali and Francesco Chiabotti. Beirut: Dār al-Machreq, 2018. [79pp]

- *Raf‘ al-iltibās ‘an munkir al-iqtibās li-Ibn Abī l-Luṭf*. Edited by Bilal Orfali. Beirut: Dār al-Machreq, 2018. [79pp]
 - [Reviewed in *al-Mashriq al-raḡmiyya* 12, June 2018]
- *The Book of Noble Character: Critical Edition of Makārim al-akhlāq wa-maḥāsin al-ādāb wa-badā‘i‘ al-awṣāf wa-gharā‘ib al-tashbīhāsgt Attributed to Abū Maṣṣūr al-Tha‘ālībī*. Bilal Orfali and Ramzi Baalbaki. Leiden: Brill, 2015. [306pp]
 - [Reviewed in *Quaderni di Studi Arabi* 13 (2018)]
 - [Reviewed in *Abhath* 64 (2016)]
 - [Reviewed in *WZKM* 107 (2017)]
 - [Reviewed in *Al-Sharq al-Awsat*, 24 November 2015, issue 13510]

Arabic edition:

كتاب مكارم الأخلاق ومحاسن الآداب وبدائع الأوصاف والتشبيهات المنسوب لأبي منصور عبد الملك بن محمد ابن إسماعيل الثعالبي النيسابوري. تحقيق بلال الأرفه لي ورمزي بعلبكي. بيروت: الدار العربية للعلوم، 2020.

- *Seeking Solitude, A short Sufi Guidebook: Khalwat al-‘ākifīn (Selections from Salwat al-‘ārīfīn)*. Bilal Orfali and Gerhard Bowering. Beirut: Dar al-Machreq, 2013. [130pp]
- *The Comfort of the Mystics: A Manual and Anthology of Sufism*. Gerhard Bowering and Bilal Orfali. Leiden, Brill, 2013. [732pp]
 - [Reviewed in *Abhath* 64 (2016)]
 - [Reviewed in *American Journal of Islamic Social Sciences* 31 (2014)]
 - [Reviewed in *Journal of the American Oriental Society* 136 (July-September 2016)]
 - [Reviewed in *al-Machriq al-raḡmiyya* 19 (2021)]
- *سلوة العارفين وأنس المشتاقين*. بيروت: دار المشرق، 2021.
- *A Disputation over a Fragment of the True Cross: A Medieval Arabic Text from the History of Christian-Jewish-Muslim Relations in Egypt*. [Critical edition with introduction, study, translation, and notes]. Stephen J. Davis, Bilal Orfali, and Samuel Noble. Beirut: Dar al-Machreq, Recherches, 2012. [113pp]
 - [Reviewed in *al-Machriq al-raḡmiyya* 11, December 2017]
- *Sufism: Black and White, A Critical Edition of Kitāb al-Bayāḍ wa-l-Sawād by Abū l-Ḥasan al-Sīrjānī (d. ca.470/1077)*. Bilal Orfali and Nada Saab. Leiden, Brill, 2012. [584pp]
 - [Reviewed in *Journal of Islamic Studies* 24 (2013)]
 - [Reviewed in *The Muslim World Book Review* 33:4 (2013)]
 - [Reviewed in *Ilahiyat Studies* 4:2 (2013)]
 - [Reviewed in *Abhath* 64 (2016)]
 - [Reviewed in *Journal of Sufi Studies* (2014)]
 - [Reviewed in *WZKM* 104 (2014)]
 - [Reviewed in *Journal of Near Eastern Studies* 73 (2014)]
 - [Reviewed in *Studies in Religion/Sciences Religieuses* 45 (2016)]

Arabic Edition: Cairo: Dār al-Quds al-‘Arabī, 2019.

- *Zād safar al-mulūk of Abū Maṣṣūr al-Tha‘ālībī* [Critical edition with introduction, study, and notes]. Ramzi Baalbaki and Bilal Orfali. Beirut: Orient-Institut (*Bibliotheca Islamica* 52), 2011. [154pp]

- [Reviewed in *al-Machreq* 86 (2012)]
- *Sufi Inquiries and Interpretations of Abū ‘Abd al-Raḥmān al-Sulamī (d. 412/1021) and a Treatise of Traditions by Ismā‘īl b. Nujayd al-Naysābūrī (d. 366/976-7)* [Critical edition with introduction and study]. Bilal Orfali and Gerhard Böwering. Beirut: Dar al-Machreq, 2010. [study 25pp, 134pp]
 - [Reviewed in *Bulletin critique des Annales islamologiques* 27 (2011)]
- *Sufi Treatises of Abū ‘Abd al-Raḥmān al-Sulamī* [Critical edition with introduction and study]. Gerhard Böwering and Bilal Orfali. Beirut: Dar al-Machreq, Recherches, 2009. [study 30pp, text 176p]
 - [Reviewed in *al-Machreq* 84 (2010)]
 - [Reviewed in *Bulletin critique des Annales islamologiques* 27 (2011)]

B. Articles & Book Chapters

- “Adab as Metamorphosis: Text, Translation, and Commentary of the Mawṣiliyya of Hamadhānī”, in *L’ADAB TOUJOURS RECOMMENCÉ: “Origines”, transmission et métamorphoses*. Ed. Francesca Bellino, Catherine Mayeur-Jaouen, Luca Patrizi. Leiden: Brill, 2023.
- “You Have Become the amīr of My Heart”: An Edition of the *Faṣāḥat al-mashūq fī malāḥat al-ma‘shūq* or the *Maqāma Iqṭā‘iyya* of al-Shābb al-Zarīf al-Tilimsānī (d. 688/1289), in *Doing Justice to a Wronged Literature: Essays on Arabic Literature and Rhetoric of the 12th-18th Centuries in Honour of Thomas Bauer*. Leiden: Brill, 2022, 36-49. [with Maurice Pomerantz]
- What the *Qāḍī* Should Not Hear: Women, Eloquence, and the Poetics of *Kināya* in the *Maqāma Ṣāmiyya* of al-Hamaḍānī, *al-Abhath* 69 (2021), 5-25. [with Maurice Pomerantz]
- “The *Amālī* of Abū l-Qāsim al-Qushayrī: an edition and study of codex Ṣāhiriyya 1135,” *al-Abhath* 65-66 (2017-2018), 5-80. [with Francesco Chiabotti]
- “Ibn Fāris and the Origins of the Maqāma Revisited,” in *Arabic Belles-Lettres*. Ed. Joseph E. Lowry and Shawkat M. Toorawa. Atlanta: Lockwood Press, 2019, 95-114 [with Maurice Pomerantz].
- “Islamic Law in Literature: The Importance of Procedure in Tanūkhī’s *al-Faraj ba‘da l-shidda*,” in *Tradition and Reception in Arabic Literature*. Ed. Margaret Larkin and Jocelyn Sharlet. Wiesbaden: Harrassowitz, 2019, 189-205. [with Intisar Rabb]
Translated into Arabic under:
"الفقه الإسلامي في الأدب: أهمية الإجراءات القضائية في كتاب الفرج بعد الشدة للتوخي"، ضمن نحو إعادة بناء الدراسات الإسلامية، تحرير ساري حنفي، رضوان السيد، وبلال الأرفه لي. بيروت: الدار العربية للعلوم، 2019، 253-276.
- “*Kitāb intizā‘āt al-Qur‘ān al-‘aẓīm*: A Compendium of Quranic Quotations Attributed to the Fatimid Secretary Abū l-Qāsim ‘Alī Ibn al-Ṣayrafī (d. 542/1147),” in *Light upon Light: Essays in Islamic Thought and History in Honor of Gerhard Böwering*. Edited by Jamal Elias and Bilal Orfali. Leiden: Brill, 2019, 91-135.

- “Against Cities: On *hijā’ al-mudun* in Arabic Poetry”, in *The City in Pre-Modern and Modern Arabic Literature*. Edited by Nizar Hermes and Gretchen Head. Edinburgh: Edinburgh University Press, 2018, 38-62. [with Huda Fakhreddine]
Translated into Arabic under: (2019) 14 هجاء المدن في الشعر العربي/المشرق الرقمي
- “Employment Opportunities in Literature in Tenth-Century Islamic Courts,” in *Studying the Near and Middle East at the Institute for Advanced Study, Princeton, 1935-2018*. Edited by Sabine Schmidtke. Piscataway, NJ: Gorgias Press, 2018, 243-250.
Translated into Arabic under: فرص توظيف الأدباء في البلاطات الإسلامية في القرن الرابع الهجري، المشرق الرقمي 12 (2018)
- “An Edition of al-Hamadhānī’s al-Maqāma al-Mawṣiliyya,” in *Arabic Humanities, Islamic Thought: Essays in Honor of Everett K. Rowson*. Edited by Joseph E. Lowry and Shawkat M. Toorawa. Leiden: Brill, 2017, 276-278.
- “An Uprising in Teaching Arabic Language,” in *Academia in Transformation*. Edited by Florian Kohstall and Carola Richter (2016) [with Rana Siblini and Maha Houssami]
<http://agya.info/working-groups/transformation/working-paper-series-academia-in-transformation/>
Republished in *Academia in Transformation: Scholars Facing the Arab Uprisings*. Edited by Florian Kohstall, Carola Richter, Sarhan Dhouib, Fatima Kastner. Nomos, 2018, 93-106.
Translated into Arabic under:
الدراسات العربية وانتفاضات الربيع العربي، بيروت: دار المشرق 2019.
- “‘I See a Distant Fire’: Al-Tha‘ālibī’s *Kitāb al-Iqtibās min al-Qur’ān al-Karīm*,” in *Qur’an and Adab*. Ed. Nuha Shaar. Oxford: Oxford University Press, 2017, 191-215. [with Maurice Pomerantz]
Translated into Arabic:
“إنني أنست نارا: كتاب الاقتباس من القرآن الكريم للثعالبي”، مجلة التفاهم 15 (2018)، 302-275.
- "An Encounter of al-‘Abbās b. Ḥamza (d. 288/901) with Dhū l-Nūn al-Miṣrī (d. ca. 245/859-60). An edition and a study of MS Vollers 875d", *Journal of Abbasid Studies* 3 (2016), 90-127. [with Francesco Chiabotti]
- "Assembling an Author: On the Making of al-Hamadhānī’s Maqāmāt," in *Concepts of Authorship in Pre-modern Arabic Texts*. Edited by Lale Behzadi and Jaako Hämeen-Anttila. University of Bamberg Press, 2016, 107-127. [with Maurice Pomerantz]
- "Three Maqāmāt Attributed to Badī‘ al-Zamān al-Hamadhānī (d. 398/1008)," *Journal of Abbasid Studies* 2 (2015), 38-60. [with Maurice Pomerantz]
Translated into Arabic:
ثلاث مقامات منسوبة إلى بديع الزمان الهمذاني (ت398هـ/1008م)، المشرق الرقمي 13 (2018).
- “al-Shi‘r wa-ta‘addud al-qirā’āt fī l-samā‘ al-ṣūfī,” *al-Mashriq al-Raqmiyya* 6 (2015). الشعر ونعْدد القراءات في السماع الصوفي
- "*Maqāmāt Badī‘ al-Zamān al-Hamadhānī: al-Naṣṣ wa-l-Makhṭūṭāt wa-l-Tārīkh*," *Uṣṭūr* 1 (2015), 28-55. [with Maurice Pomerantz] مقامات بديع الزمان الهمذاني: النص والمخطوطات والتاريخ

- “Mystical Poetics: Courtly Themes in Early Sufi Akhbār,” in *In the Presence of Power: Court and Performance in the Premodern Middle East*. Edited by Maurice Pomerantz and Evelyn Birge Vitz. NYU University Press, 2017.
Translated into Arabic: (2018) 16 مجلة التفاهم، “الشعرية الصوفية”
- “In Defense of the Use of Qur’ān in Adab: Ibn Abī l-Luṭf’s Raf‘ al-iltibās ‘an munkir al-iqtibās,” *The Heritage of Arabo-Islamic Learning: Studies Presented to Wadad Kadi*. Edited by Maurice Pomerantz and Aram Shahin. Leiden: Brill, 2015, 498-527.
- “Al-Shifāhī wa-l-maktūb: dirāsa fī maṣādir al-Tha‘ālibī fī Yatīmat al-dahr wa-tatimmat al-Yatīma,” *Ankara Üniversitesi İlahiyat Fakültesi Dergisi* 55:2 (2014), 1-25.
الشفاهي والمكتوب: دراسة في مصادر الثعالبي في يتيمة الدهر وتتممة اليتيمة
- “Qur’ānic Firebrands: Quoting the Qur’ān in Theory and Practice in Pre-Modern Arabic Literature,” *İlim Dünyası* 5 (2013), 33-42.
- “The Sources of al-Tha‘ālibī in Yatīmat al-Dahr and Tatimmat al-Yatīma,” *Middle Eastern Literatures* 16 (2013), 1-47.
- “A Lost Maqāma of Badī‘ al-Zamān al-Hamadhānī (?),” *Arabica* 59 (2013), 245-271 [with Maurice Pomerantz]
- “Fann al-ikhtiyār fī l-adab al-‘arabī al-klāsīkī,” *al-Machreq* (2012), 587-599. فن الاختيار في الأدب العربي الكلاسيكي
- “A Sketch Map of Arabic Poetry Anthologies,” *Journal of Arabic Literature* 43 (2012), 29-59.
- “Ghazal and Grammar: al-Bā‘ūnī’s Taḍmīn Alfīyyat Ibn Mālīk fī l-Ghazal,” in *In the Shadow of Arabic: The Centrality of Language to Arabic Culture*. Ed. Bilal Orfali. Leiden: Brill, 2011, 445-494.
- “The Works of Abū Maṣṣūr al-Tha‘ālibī,” *Journal of Arabic Literature* 40 (2009), 276-321.
- “An Addendum to the Dīwān of Abū Maṣṣūr al-Ta‘ālibī,” *Arabica* 56 (2009), 440-449.
- “The Art of the Muqaddima in the Works of Abū Maṣṣūr al-Tha‘ālibī (d. 429/1039),” in *The Weaving of Words: Approaches to Classical Arabic Prose*. Ed. Lale Behzadi and Vahid Behmardi. Beirut: Orient Institut, 2009, 181-202.

C. Encyclopedia Entries

- al-Dīnawarī, Abū Sa‘d Naṣr b. Ya‘qūb, *EP*³
- “Ḥayṣa Bayṣa,” *EP*³
- “Iqtibās,” *EP*³
- “Al-Hamadhānī, Badī‘ al-Zamān,” *EP*³

D. Young Readers Series (NYUAD)

حياة الكلام: اللهفة والصدفة والخيال في كتابي الفرج بعد الشدة ونشوار المحاضرة، 2019.

لم اشدّ عشق الإنسان لهذا العالم: مختارات من الهوامل والشوامل، 2020.
ما لذّة العشق إلا للمجانين: مختارات من عقلاء المجانين لأبي القاسم النيسابوري، 2020.
بوح المرجان في اختيار الخلّان: مختارات عن الصداقة في الأدب العربي، 2021.
إنّ الأمرَ لغير ما نشغلُ به: مختارات من كتاب ابن الملك والنّاسك، 2021
أخبار النحويّين وطرائفهم، 2021.

Al-Dār al-‘Arabiyya li-l-‘Ulūm

إنّي رأيت في المنام: مختارات من كتاب القادري في التعبير، 2024.

FELLOWSHIPS, AWARDS, GRANTS

Center for Arabic Language Book Grant (2022)
Library of Arabic Literature Fellowship (2019-2022)
NYUAD Research Institute, Towards a History of the Islamic Book, \$200,000 (2021-2023)
AUB University Research Board Grant, 2010, 2016, 2017, 2018, 2019, 2020, 2021.
Fellow of the Temporal Communities cluster of excellence at the Freie Universität Berlin (2021)
AUB Excellence in Teaching Award (2019)
Wissenschaftskolleg zu Berlin (2016-2017) (declined)
Institute for Advanced Study, Princeton, Member (2011-2012)
Yale University, Leylan Fellowship, 2008-2009 (Awarded to ten advanced students for academic merit to replace Yale University Dissertation Fellowship)
Yale University, Dissertation Fellowship for Research, 2008-2009 (declined)
Yale University, John F. Enders Fellowships & Research Grant, summer 2008
Princeton University Library Research Grant, 2008
Yale Teaching Fellowship, Spring 2008
Yale University, Beinecke Rare Book and Manuscript Library Research Fellowship, 2007
Yale University, The Karl A. Schaefer Award Fellowship, 2005-2006
Yale University A. Bartlett Giamatti Award Fellowship (Awarded to ten first-year students in the Humanities for academic merit 2004-2005)
Yale Graduate School Award Fellowship, 2003-2006

CONFERENCE PAPERS

هويّة وطنيّة نابضة بالحياة

Keynote Speech, Sundooq al-Watan Conference
Abu Dhabi, December 3, 2022

مقامات بديع الزمان الهمذاني كتقاطع للمعارف العربيّة والإسلاميّة

Islamic Studies Conference, Muhammad Bin Zayed University, November, 2022

The Art of the *Khātima* in the Works of Abū Manṣūr al-Tha‘ālībī

How to End Things in Arabic Literature

AUB, Beirut, June 4-6 2021

Framing Maqāmāt Collections

Framing Narratives Conference

Freie Universität Berlin, "Kalīla and Dimna - AnonymClassic", ERC, November 2020

Courtly Procedure in al-Hamadhani's Maqamat and the works of al-Tanukhi
Arabic Detective Narrative, Paris, 28-29 March 2019

An Uprising in Teaching Arabic Language,
World Congress for Middle Eastern Studies, Seville, July 2018

An Anthology within an Anthology: Poetry in Sufi Manuals
Approaches to the Study of pre-modern Arabic anthologies, Beirut, May 2018

Islamic Law in Literature
Towards the Reconstruction of Islamic Studies, Beirut, April 2018

Two picaresque Tales and a Yellow Cow
Black Humor and Qur'ānic References in Hamadhānī's al-Maqāma al-Mawṣiliyya
Rethinking Arabic Literature Conference, University of Chicago, March 2018

Practicing 'Blickwechsel': Entangled Perspectives on Theory, Arts and History in the Field of Arabic
Literary Studies"
AGYA International Bilingual Summer School, American University of Beirut (AUB), 22-24
September, 2017.

"Buddha: The Story of a Christian-Muslim Saint"
AGYA conference on Barlaam and Josaphat, Meteora, Greece, July 2017

Water in Pre-Islamic Poetry
AGYA Conference on Water: Interdisciplinary Perspectives. Aswan, December 2017

Architecture of Zanzibar
Dynamics of Cultural Impact
Arab and German Cultural Heritage of Zanzibar, Salala, August 2018

Two picaresque Tales and a Yellow Cow
Black Humor and Qur'ānic References in Hamadhānī's al-Maqāma al-Mawṣiliyya
What was Philology in Arabic?, Berlin, July 13-15, 2017

Books of Noble Character (*makārim al-akhlāq*) as Adab
L'adab, toujours recommencé : « Origines », transmission et métamorphoses
Paris 2016, 1-3 décembre 2016

al-Nasīb wa-l-rahīl fī ḥullatihimā al-'abbāsiyya
Literary Discourse in Pre-Islam: A Workshop
Āl al-Bayt University, October 18, 2016

Walking in the Steps of Poets: Courtly Themes in Early Sufism
School of Abbasid Studies
Leiden, July 12-15, 2016

Two Picaresque Tales and a Yellow Cow:
Black Humor and Qur'ānic References in Hamadhānī's al-Maqama al-Mawṣiliyya

The Maqama and Its Readers: A Workshop on Arabic and Hebrew Literatures
Institute for Advanced Study, Princeton, May 27, 2016

Wadad Kadi's Scholarly Contribution to the Field of Arabic and Islamic Studies
Celebrating a Career in the Liberal Arts
AUB, Beirut April 22, 2016

Wine and Humanism in Early Islam
Insatiable Appetite: Food as a Cultural Signifier
AGYA-AUB, Beirut, May 12-14, 2016

Bad Times: Pre-modern Muslim Scholars on the Idea of Decadence
Reimagining Muslim Pasts
Institute for the Study of Muslim Civilisations, Aga Khan University
Istanbul, March 18-19, 2016

Against Muslim Cities: On *hijā' al-mudun* in Arabic Literature
American Oriental Society
Boston, March 18-21, 2016

Al- 'Arabiyya wa-muwākabat al- 'aṣr
Al-lugha al- 'Arabiyya wa-taḥaddiyāt al- 'aṣr al-ḥadīth
Lebanese American University, March 2, 2016

"The Maqāmāt of al-Hamadhānī: Manuscripts, Collection, and Early History
Books in Motion: Exploring Concepts of Mobility in Cross-Cultural Studies of the Book
American University of Beirut, Beirut, May 5-7, 2016

"He told me, wrote to me, and sent me his book":
Abū Manṣūr al-Tha'ālibī (d. 429/1039) and the making of *adab* anthologies in Khurāsān
Media Transitions in the Arab World, Münster, Germany, Oct 30-31, 2015

Buddha: The Story of a Christian Muslim Saint
Fluid Natures, Fluid Cultures, Malta, 2015

Mystical Ghazal: Poetics of Remembrance in Early Sufi *Akḥbār*
Istanbul, Eski Edebiyat Çalışmaları April 24, 2015.

Emending the *Maqāmāt* of Hamadhānī
American Oriental Society
New Orleans, LA, March 13-16, 2015

The Early Arabic Biographical Tradition
Qatar Arabic Historical Dictionary
Tunis, November 5-6, 2014

Aspects of Arabic Literature in Khurāsān and Transoxania
In the *Yatīmat al-dahr* of Abū Manṣūr al-Tha'ālibī (d. 429/1039)
Iran Resurgent? Politics, Literature and Trade in the Samanid Era
Oxford University, 2014

Buddha: The Story of a Christian Muslim Saint
Tales that Travel: Storytelling in Eurasia 10th-16th centuries, NYU-Abu Dhabi, 2014

Qur'ānic Firebrands: Quoting the Qur'ān in Theory and Practice
Symposium on Rethinking the Qur'an, Ankara, 2013

Employment Opportunities in Literature
In the 4th/10th Century Islamic Courts
American Oriental Society, Portland, 2013

Samāʿ in Early Sufi Anthologies
School of Abbasid Studies, Exeter, 2012

The Arabic Adab Anthology: Site of Literary Hybridity?
4th International Conference of Mediterranean Worlds:
Domino Effects and Hybridization of the Mediterranean, Istanbul, 2012

Quoting the Qur'an in Theory and Practice
Conference on Qur'an and Adab
Institute of Ismaili Studies, London, 2012

A Lost *Maqāma* of Badīʿ al-Zamān al-Hamadhānī (?)”
American Oriental Society, Boston, 2012

Samāʿ (beatific audition) and Authorial Voices in Early Sufi Anthologies
Courts and Performance in the Pre-Modern Middle East
NYU Abu Dhabi, 2012

Al-Jāḥiẓ Viewing “Esteemed Nations”
American Oriental Society Conference, Chicago, 2011

Ushnāndānī's *Maʿānī al-Shiʿr*: Its Sources, Content, and Reception
American Oriental Society Conference, St. Louis, 2010

The Sources of al-Thaʿālibī in *Yatīmat al-Dahr* and *Tatimmat al-Yatīma*
MESA Conference, Boston, 2009

Zād Safar al-Mulūk: An Anthology on Travel Literature by Abū Manṣūr al-Thaʿālibī
American Oriental Society Conference, Chicago, 2008

The Art of the *Muqaddima* in the works of Abū Manṣūr al-Thaʿālibī (d. 350-429/961-1039)
MESA Conference, Montreal, 2007

Representations of the Sea in Pre-Islamic Poetry
American Oriental Society Conference, San Antonio, 2007

GUEST AND INVITED LECTURES

Why Poetry? A Sufi Response

al-Babtain lecture, Leiden, February 2023

Zandawīstī's Book of Wisdom
Leiden, February 2023

The Art of Enumeration in Pre-modern Arabic Literature
Keynote Speech, Trans/Formations of Arabic Literary Theory, Columbia University, March 2021

The Art of Enumeration
AGYA Keynote Speech, March 2021

What the Qadi Should Not Hear: Women, Eloquence and the Poetics of Kināya in the Maqāma al-Shāmiyya of al-Hamadhānī
Center for Arts and Humanities, AUB, Jan 15, 2021

مقامات بديع الزمان الهمذاني كتقاطع للمعارف العربية والإسلامية
Afkaar Center, Morocco, Dec 27, 2020

Adab as a Nexus of Interests
Bukharest University, Nov 25, 2020

Islamic Law in Literature: Case Studies from al-Tanūkhī and al-Hamadhānī
Interdisciplinary Islamic Studies Seminar, Michigan Ann Arbor, Nov 27, 2020.

على خطى الشعراء: موضوعات شعر البلاط في الأخبار الصوفية المبكر
Tbilisi State Unievrsity, June 12, 2019

Adab as Metamorphosis: Hamadhānī's Maqāma of Mosul
American University of Beirut, 2019

Walking in the steps of poets: Courtly themes in early Sufism
New York University Abu Dhabi, Library of Arabic Literature, Dec 11, 2018

Against Cities in Arabic Literature
NYU Abu Dhabi, Dec 4, 2018

The Maqāmāt of al-Hamadhānī: Manuscripts, Collection, and Early History
Lund University, Sweden, May 2018

Walking in the Steps of Poets
Lund University, Sweden, May 2018

Against Cities in Arabic Literature
American University of Kuwait, April 23, 2018

Against Cities in Arabic Literature
The University for Seniors Initiative, March 27, 2018

كيف تغيرت القصيدة في العصر العباسي؟
The University for Seniors Initiative, Dec 12, 2017

Storytelling Entangled between Entertainment and Education
German Jordanian University, October 29, 2017

Buddha: The Story of a Christian Muslim Saint
Meteora, Greece, July 22, 2017

An Introduction to Sufism
The University for Seniors Initiative, June 5, 2017

Courtly themes in early Sufism
Phoenicia University, March 8, 2017

Walking in the steps of poets: Courtly themes in early Sufism
Faculty Research Lunch
Faculty of Arts and Sciences, AUB, Beirut, September 16, 2016

The Claim of Arabic: Arabic Humanities at AUB.
Liberal Arts and Sciences in a Changing Region
Faculty of Arts and Sciences, AUB, Beirut, April 22, 2016

The Maqāmāt of al-Hamadhānī: Manuscripts, Collection, and Early History
CVSP Brown Bag, American University of Beirut, Nov, 2015

Translating Sacred Texts
Ohio State University, February 27, 2015

The Maqāmāt of al-Hamadhānī: Manuscripts, Collection, and Early History
The University of Chicago, Center for Middle Eastern Studies, 2015

The Maqāmāt of al-Hamadhānī: Manuscripts, Collection, and Early History
University of Pennsylvania, February, 2015

Mystical Poetics: Courtly Themes in Early Sufi Akhbār
Princeton University, Department of Near Eastern Studies, 2014

al-Ḥubb wa-l-shi‘r wa-l-fann: qīṣaṣ mashriyya
AUB, CAMES Arabic Summer Program 2014

Employment Opportunities in Literature
In the 4th/10th Century Islamic Courts
Orient-Institut Istanbul, 2014

al-shi‘r al-ṣūfī al-mubakkir wa-l-mūsīqā
American University of Kuwait, Kuwait, 2014

The Maqāmāt of al-Hamadhānī: A History
Michigan Ann Arbor, Ann Arbor, 2013

Employment Opportunities in Literature

In the 4th/10th Century Islamic Courts
Leiden University, Netherlands, 2013

The Maqāmāt of al-Hamadhānī: Manuscripts, Collection, and Early History
Histoire des textes arabes anciens, Beirut, 2013.

Samāʿ and Poetry in Early Sufi Anthologies
Ankara University, 2013

Studies in the Philology of the Maqāmāt of Hamadhānī
Guest lecture in Introduction to Middle Eastern Studies (MEST 301), 2012
AUB, CAMES

Studies on Early Sufi Poetry
Institute for Advanced Study, Islamic Studies Seminar, 2012

A Lost Maqāma of Badīʿ al-Zamān al-Hamadhānī (?)
Yale University, Yale Arabic Colloquium, 2011

A Map of Arabic Anthology Literature
Guest lecture in Introduction to Middle Eastern Studies (MEST 301), 2010
AUB, CAMES

Al-adab al-ʿarabī wa-l-adab al-ʿālamī: al-taʿthīr wa-l-taʿaththūr
AUB, CAMES Arabic Summer Program, 2010, 2011, 2012

Adab and Its Subcategories
Graduate Seminar on Research Methods
Yale University, Dept. of Religious Studies, 2008

Sībawayhi's Analytical Tools in al-Kitāb (two lectures)
Graduate Seminar on the history of Arabic Grammar
Yale University, Dept. of NEL, 2008

Lamenting Sons and Daughters in Classical Arabic Literature
Guest lecture in “Classical Arabic Literature in Translation”
Yale University, Dept. of NELC, 2008

The Art of the Muqaddima: In the works of Abū Manṣūr al-Thaʿālibī
Yale University, Yale Arabic Colloquium, 2007

Fayrūz wa-l-tajriba al-Raḥbāniyya
AUB, CAMES Arabic Summer Program, 2007, 2008, 2009, 2010

The Genre of Rithāʾ in Classical Arabic Literature
Guest lecture in “Classical Arabic Literature in Translation”
Yale University, Dept. of NELC, 2006, 2007

Lamenting Cities in Classical and Modern Arabic Literature
Guest lecture in “Classical Arabic Literature in Translation”

Yale University, Dept. of NELC, 2006

Fayrūz: Waṭan fī ṣawt

AUB, CAMES Arabic Summer Program, 2003, 2005

CONFERENCE AND WORKSHOP ORGANIZATION

Taswir or the Inherently Incomplete

American University of Beirut, May 11-12, 2024

Typologies in the Islamic Ethical Discourse

American University of Beirut, Oritent Institut Beirut, March 10-12, 2022

Foundations and Trans/Formations of Arabic Literary Theory: Prospects and Limits

Columbia University, December 7, 2021

In Search of the Reader

New Approaches to Practices, Functions and Histories of Reading
in Arabic Literature, Arts, Media and Culture

Arabische Philologien im Blickwechsel, online, August 16-20, 2021

Ahatanhel Krymskyi and Lebanon

AUB, Beirut, November 16 2021

How to End Things in Arabic Literature

AUB, Beirut, June 4-6 2021

Destruction/(Re-)Construction, Sep 30–Oct 2, 2019, Beirut

AUB, Beirut, September 30-October 2, 2019

Mapping the Urban: Cities in Arabic Literature, Culture, and Society Ca' Foscari University of

Arabische Philologien im Blickwechsel, Venice, Italy, October 17-19, 2019

Mysticism and Ethics in Islam

AUB, Beirut, May 2-3 2019

Towards the Reconstruction of Islamic Studies

AUB, Beirut, April 28-29, 2019

Colloque International Le récit policier arabe

The Arab detective narrative

INALCO, Paris, March 28-29 2019

Approaches to the Study of Pre-modern Arabic Anthologies

AUB, Beirut May 11-12, 2018

Emotions that Matters

Interdisciplinary Approaches to feeling, affect, and body in Arabic literature, arts, and culture

Arabische Philologien im Blickwechsel, Rabat, November 1-3, 2018

Buddha: The Story of a Christian-Muslim Saint
AGYA Workshop in Meteora, Greece, July 21-22, 2017

Practicing “Blickwechsel”: Entangled Perspectives on Theory, Arts and History
in the Field of Arabic Literary Studies
Arabische Philologien im Blickwechsel, AUB, Beirut, September 22-24, 2017

Dynamics of Cultural Impact: Arab and German Cultural Heritage of Zanzibar
Salala, Oman, August 2-4, 2017

Media Transitions and Cultural Debates in Arab Societies
Beit al-Hikma, Tunis, October 2017

Insatiable Appetite: Food as a Cultural Signifier
AUB, Beirut 12-14 May 2016

AUB: A Century and a Half
AUB, Beirut May 13-15, 2013

Literary Panels (Selection)

Emirate Festival of Literature:

“Widening The Gulf” with Dubai Abulhoul, Khalifa Al Suwaidi and Ammar Mohamed Shams 2024
“The Good Old Days, Writers Saud Al Sanousi, Najwa Barakat and Abdulaziz Almusallam 2024
“Chasing Purpose, Finding Joy: Ambition Reimagined, Ashraf Fagih and Somar Shehadeh 2024
“Stories Untold: Historical Fiction From The Arab World– Mona AlAli, Reem Bassiouney and Ibrahim Farghali 2024
“Reem Al Kamali: Rose's Diaries” 2024
“Women Against the World” with Bonnie Garmus, Geetanjali Shree & Reem Al Kamali 2023
“Of Politics and Desire” with Yasmina Khadra and Inaam Kachachi 2023
“On Cairo” with Tareq Imam 2023
“What do We Demand from Poets” with Nouri Jarrah, Qasim Su’udi, Sara Zein, Jasim al-Sahih and Rawda al-Haj 2023
“Historical Fiction” with Ashraf AlAshmawi, Lulwah AlMansouri and Sultan AlMousa 2022
“Lebanese Civil War” with Alawiya Sobh & Naji Bakhti 2022
“Evolving Arabic Language” 2022
“Jalal Bargas in Conversation” 2022
“To Fiction's Borders and Beyond” with Ahmad Alzamam & Jalal Bargas 2022
“Salat Urfanilli” with Ashraf al-Ashmawi 2022
“al-Junniyyat” with Tamim Henidi 2022
“History Across Religions and Civilizations” with Sultan AlMousa 2022
“Arab Writers Going Global” with Hoda Barakat, Jokha Alharthi & Marilyn Booth 2020
“Arabian Nights and Its Influence” with Alwyn Hamilton, Dubai Abulhoul, Tareq Imam, & Kevin Crossley-Holland 2020
“Gained in Translation” with Hassan Al matrooshi, Khalid Al Naserallah & Jan Dost 2020
“Relationships Under Strain” with Esi Edugyan, Jokha Alharthi & Tayari Jones 2020
“Witnesses to History” with Mohammed Hanif, Inaam Kachachi & Omaira Alkhamis 2020

“World of Tomorrow – Sci-fi v Reality” with Christina Dalcher & Yasser M Bahjatt	2020
“Writing Across Continents” with Jan Dost & Oaima Khamis	2020
“New Politics, Old Identities” Shereen Abouelnaga, Shahad Al Rawi & Jabbour Douaihy	2019
“The Life Death Equation” with Bothayna Al-Essa & Jaafar Salman	2019
“Women Crossing Borders” Shereen Abouelnaga, Huzama Habayeb & Fadi Zaghmout	2019
“Crisis of Arabic Book”	2019
“The Immigrant Lover, Ibn Zuraiq Al-Baghdadi” with Awad Al Darmaki	2019
“I Let You Go” with Clare Mackintosh	2019
“The Writing Puzzle” with Shahad Al Rawi & Aziz Mohammed	2019
“That’s not How I Pictured It! Books vs Movies”	2019
“Under the Influence of Love” with Amna Al Mansouri & Fahad Aloadah	2019
“Writing Outside the Comfort Zone Taleb Alrefai, Jessica Jalvi	2019
“Hiding from History” with Souad Mekhennet and Andrew Morton	2018
“Giants of the Golden Age” with Mohammed Hasan Alwan and Robert Irwin	2018
“A Small Death” with Mohammed Hasan Alwan	2018
“The President’s Gardens” with Muhsin al-Ramli	2018
“Surviving Horroe” with Mohammad Rabie and Ahmed Saadawi	2018
“Writing Exile” with Maha Hassan and Muhsin al-Ramli	2018

New York University Abu Dhabi

The Steed, the Night, and the Desert Trip	2022
Elias Khoury in Conversation with Bilal Orfali	2018
Celebrating the Shortlisted Candidate if the International Prize for Arabic Fiction	2017

Abu Dhabi Book Fair

Potential of Endowed Chairs in the Emirates	2024
Future of Emirati Translators	2024
Writing War History	2024
Academic Publishing in the Arab World	2022
The Arabic Language Across Borders	2021
Celebrating the Writers of the International Prize for Arabic Fiction	2021
Picaresque Tales	2021

AGYA Literary Salon

Salon with Senthuran Varatharajah – Exiled Writing	2024
Salon with Tim Mackintosh Smith –The History of Arab Travelers	2024
Salon with Fadhil al-Azzawi – Literature, Politics, and Experience	2022
Salon with Muhsin al-Ramli – Iraq, Dreams, and Expression	2022
Salon with Maha Hassan – War, Writing, and Freedom	2022
Salon with Daniela Danz – Literature between Society and Language	2022
Salon with Rasheed Daif – Writing Literature in the Arab World	2021
Salon with Hoda Barakat – Times of War	2021
Salon with Jokha al-Harthi – Writing Literature in the Arab World	2021

PROFESSIONAL SERVICE at AUB

Co-editor of Abhath	2016-present
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Co-Editor Sheikh Zayed Series for Arabic and Islamic Studies	2019-present
Co-Editor Sheikh Zayed Series for Visual Arts	2024-present
Member of extended Advisory Committee for the School of Medicine	2021-2022
Member of the Steering Committee for AUB's Self-Study for Accreditation	2016-2019
Member of Steering committee for Center for Arts and Humanities	2016-present
Coordinator for Humanities Courses	2015-2019
Coordinator for Arabic Communication Skills Courses	2015-2018
Chair of Senate Committee for University Press	2017-present
Member of Arts and Sciences Research Committee	2017-2020
Member of Search Committee for Dean of Agriculture and Food Sciences	2016-2017
Member of Committee for Strategic Planning	2016-2017
Member of the Steering Committee of the Regional External Program	2016-2019
Member of The Center for English Language Research and Teaching	2016-2019
Advisor for Graduate Studies	2016-2020
Advisor for Undergraduate Studies (Dept. of Arabic)	2010-2018
Member of General Education Committee	2013-2020
Member of the Student Affairs Committee	2013-2015
Acting chair, Dept. of Arabic	summer 2012
Consultant, Regional External Programs	2009, 2012
Member of Steering Committee of CAMES	2012-2015
Member of the Steering Committee for Arts & Humanities Initiative	2012-2014
Member of the Steering Committee for MA in Islamic Studies	2010-2015
Director of CAMES Arabic Summer Program	2006-2014
Freshman Advisor (Faculty of Arts and Sciences)	2010-2011
Member of the Library Committee	fall 09-10, fall 10-11
Member of Executive Committee of CASAR	2009-2011

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

American Oriental Society
 Middle Eastern Studies Association
 Middle East Medievalists
 World Congress for Middle Eastern Studies
 The School of Abbasid Studies
 Yale Arab Alumni Association
 Association of Yale Alumni
 Founding Member of PEN-Lebanon
 Arab-German Young Academy of Sciences and Humanities (2013-2018)
 Arab-German Young Academy of Sciences and Humanities Alumni (2019-present)

TEACHING

New York University Abu Dhabi

Masterpieces of Arabic Literature
 Mortal and Immortal Questions
 Sufism and the Search for Meaning
 Quran as Literature

American University of Beirut

Sufi Literature
Seminar in Sources and Methods
Readings in Renaissance and Modern Arabic Literature
Arabic Stylistics and Metrics
Abbasid Poetry I
Abbasid Poetry II
Classical Arabic Prose
The *Maqāmat* in Arabic Literature
Introductory Arabic
High Intermediate Arabic

The Ohio State University

Introduction to the Qur'ān
Arabic Seminar: Sources and Methods
Classical Arabic Literature in Translation

Yale University

Seminar in Modern Arabic Poetry
Teaching fellow in Classical Arabic Literature in Translation
Second Year Arabic
Modern Spoken Arabic

GRADUATE STUDENT SUPERVISION

Mohamed Lamallam (PhD, 2024, reader), Georgetown University
Riccardo Paredi (PhD, 2023, advisor), AUB
Louise Gallorini (PhD, 2021, advisor), AUB
Lina Jammal (PhD, 2020, advisor), AUB
Max Shmookler (PhD, 2020, reader), Columbia University
Chafika Ouail (PhD., 2016, reader), AUB
Karen Moukheiber (PhD, 2015, reader), AUB
Clint Hackenburg (PhD, 2015, reader), Ohio State University

Anis Amer (MA, 2024, reader), AUB
Raghda Nahhas Zein (PhD, 2023, reader), USJ
Bouchra Franjeh (MA, 2023, reader), AUB
Alfred Naddaf (MA, 2022, advisor), AUB
Mariam Itani (MA, 2022, reader), AUB
Nancy El Hallak (MA, 2021, advisor), AUB
Fatima Chehouri (MA, 2021, advisor), AUB
Alaa Kayyali (MA, 2021, advisor), AUB
Xena Amro (MA, 2020, reader), AUB
Hani Ramadan (MA, 2019, advisor), AUB
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