Al-Abhath Journal

Instructions for Authors

Quotations:

For quotations within text, use **double quotation marks**. Single quotation marks should be reserved for quotes within quotes. Any material added to a quotation should appear in square brackets. Quotations longer than about three lines should be indented without quotation marks.

The full stop and the comma must be included within the quotation (."/ ,").

Arabic Transliteration System:

The transliteration must use the following symbols:

ء	ʾ
ا	a, ā/Ā
ب	b
ت	t
ث	th
ج	j
ح	ḥ
خ	kh
د	d
ذ	dh
ر	r
ز	z
س	s
ش	sh
ص	ṣ
ض	ḍ
ط	ṭ
ظ	ẓ
ع	ʿ

غ	gh
ف	f
ق	q
ك	k
ل	l
م	m
ن	n
هـ	h
و	w, ū/Ū, -uww
ى/ي	ī/Ī, -iyy-
Short Vowels	a, i, u

- ʾ (Hamza) should not be used in initial position:

 Examples: *al-akhdh* not *al-ʾakhdh*, *Amīr* not *ʾAmīr*.

- The definite article:

 Examples: *al-shams*, *al-kitāb*

- *Iḍāfa*:

 Example: *Risālat al-Tarbīʿ wa-l-tadwīr*

- Prepositions preceding definite nouns and pronouns:

Examples: *fī l-madīna*, *bi-l-ʿaql*, *li-l-ṣāḥib*

Capitalization:

English book and article titles should have the main words capitalized, for example: *Anthropomorphism in Islam: The Challenge of Traditionalism (700–1350)*. For French, capitalize only the first word of the title even if it begins with an article: *L'oeuvre d'Abū ʿAbd al-Rahmān al-Sulamī (325/937–412/1021) et la formation du soufisme.* Transliterated Arabic titles should be

capitalized as follows: *Kitāb (or K.) al-Shawāhid wa-l-amthāl, al-ʿUmda fī maḥāsin al-shiʿr waādābihi.*

References:

We use the "Chicago manual of style" citation system.

Citations in the text:

Articles give:

1. **Bibliographical references in footnotes**

- Author's name and surname, *Book Title* (City: Publication house, year), page number.

Adam Gacek, *Arabic Manuscripts: A Vademecum for Readers* (Leiden: Brill, 2009), 34.

- Author's name and surname, "Article Title," in *Book title*, ed. editor name and surname (City: Publication house, year), page number.

Francesco Chiabotti, "ʿAbd al-Karīm al-Qushayrī (d. 465/1072): Family Ties and Transmission in Nishapur's Sufi Milieu during the Tenth and Eleventh Centuries," in *Portrait of Family with Saints: Hagiography, Sanctity, and the Family in the Muslim World*, eds. Catherine Mayeur-Jaouen and Alexandre Papas (Berlin: Schwarz Verlag, 2013), 301.

- Author's name and surname, "Article Title," *Journal* volume.issue (year), page number.

Eerik Dickinson, "Ibn al-Ṣalāḥ al-Shahrazūrī and the *Isnād*," *Journal of the American Oriental Society* 122.3 (2002), 482.

- Author's name and surname, "Title" (PhD diss., University, year), page number.

Francesco Chiabotti, "Entre soufisme et savoir islamique: L'oeuvre de ʿAbd al-Karīm alQushayrī (376–465/986–1072)" (PhD diss., University of Aix-Marseille, 2014), 228–31.

- Author's name and surname, "Article Title," *encyclopedia*, pages/online.

L. Gardet, "Ḥaḳīḳa," *EI2*.

2. or shortened versions of bibliographical references: Author's surname, *Book Title*/ "Article Title," page number.

- Gacek, *Arabic Manuscripts: A Vademecum for Readers*, 34.
- Chiabotti, "ʿAbd al-Karīm al-Qushayrī (d. 465/1072): Family Ties and Transmission in Nishapur's Sufi Milieu during the Tenth and Eleventh Centuries," 301.
- Dickinson, "Ibn al-Ṣalāḥ al-Shahrazūrī and the *Isnād*," 482.

If the bibliographical references is used, the reference list is no longer necessary. After the first reference to a source in the footnotes, further references consists of the author's surname, the book/article title and the page number. Where a further reference is made to a work cited in the immediately preceding note, use Ibid and mention the page number (Ibid., p.).

If the shortened versions of bibliographical references is used, please ensure that every reference cited in the text is also present in the reference list.

References:

References should conform to the following patterns:

Books: Author's surname, name. *Book Title*. Ed. editor name and surname. City: Publication house, year.

- Gacek, Adam. *Arabic Manuscripts: A Vademecum for Readers*. Leiden: Brill, 2009.
- Gramlich, Richard, trans. *Das Sendschreiben al-Qušayrī's über das Sufitum*. Stuttgart: F. Steiner Verlag, 1989.
- Ibn Bassām, Muḥammad ibn Aḥmad. *Nihāyat al-rutba fī ṭalab al-ḥisba*. Ed. Ḥusām al Dīn al-Sāmarrāʾī. Baghdad: Maṭbaʿat al-Maʿārif, 1968.
- Sobieroj, Florian, ed. and trans. *Die Responsensammlung uber das Sufitum: al-Qušairīs ʿUyūn al-aǧwiba fī funūn al-asʾila*. Wiesbaden: Harrassowitz Verlag, 2017.

Chapter of an edited book: Author's surname, name. "Article Title," in *Book Title*. Ed. editor name and surname. City: Publication house, year, pages.

- Thoreau, Henry David. "Walking," in *The Making of the American Essay*. Ed. John D'Agata. Minneapolis: Graywolf Press, 2016, 167–95.

Instructions for Authors

Articles in journal: Author's name and surname. "Article Title." *Journal* volume.issue (year), pages.

- Graham, William A. "Traditionalism in Islam: An Essay in Interpretation." *The Journal of Interdisciplinary History* 23.3 (1993), 495–522.

Articles in encyclopedia: Author's surname, name. "Article Title." *Encyclopedia*. City: Publication house, year, pages/online.

- Bosworth, C.E. and H. Bowen. "Niẓām al-Mulk." *EI2*. Leiden: Brill, online.

Dissertations: Author's surname, name. "Title." PhD diss., University, year.

- Chiabotti, Francesco, "Entre soufisme et savoir islamique: L'oeuvre de ʿAbd al-Karīm al Qushayrī (376–465/986–1072)." PhD diss., University of Aix-Marseille, 2014.

Review Headings:

Information given in the headings of reviews takes the following form in order and punctuation:

- **Roshdi Rashed**, ed., *Lexique historique de la langue scientific arabe*, Liv + 971pp. Arabic Science and Culture 1. Hildesheim: Georg-Olms-Verlag, 2017. €98. Hardcover. ISBN 9783-487-15528-9.
- **Hassan Ansari**, *L'imamat et l'occultation selon l'imamisme: Étude bibliographique et histoire des textes*, xx + 310pp + 268pp (Annexe en Arabe). Islamic History and Civilization: Studies and Text 134. Leiden and Boston: Brill, 2017. $245. Hardback. ISBN 978-90-04-23228-0.
- **Isabel Toral-Niehoff,** *Al-Ḥīra: Eine arabische Kulturmetropole im Spätantiken Kontext*, xvii + 246pp. Leiden and Boston: Brill, 2014. ISBN 978-90-04-22926-6.

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