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Yasmine Mehio is an architect, historian, and artist. She has a BARCH from the American University of Beirut, an MA in Islamic Art and Architecture from the Lebanese American University and is currently completing a PhD in Arab and Middle Eastern History at AUB. Her artistic work expresses her love for both Beirut and its architectural heritage as she tried to understand her city's history, identity, and idiosyncrasies through its architecture.

*If you are interested in having your art featured on the cover of the MENA Writing Studies Journal, please email us at [menawritingstudies@aub.edu.lb](mailto:menawritingstudies@aub.edu.lb).*

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## **MENA WRITING STUDIES JOURNAL: MISSION STATEMENT**

*MENA Writing Studies Journal* is an open-access, refereed, English-medium journal publishing research about the teaching of writing, composition, and rhetoric in the Middle East and North Africa. The journal's goal is to share the experiences and voices of instructors and scholars whose work and research is relevant to the region while also reflecting the diversity and complexity of the region itself, as it traverses geographical, linguistic, and national borders. The journal provides a space for theoretical and pedagogical discussions among those teaching writing in the MENA, working with students from the MENA, or in some way associated with the MENA.

We focus on “writing studies” in the broad sense, as people across the region come to the work of writing and writing coursework from many different entry points and institutional backgrounds. Though the medium of the journal is English, we welcome research conducted in any language context. We know writing to be a socially constructed act, and the sharing of how we and our students come to the work of writing will reinforce the rich contexts of our writing programs and diverse processes of our students. *MENA Writing Studies Journal* also aims to build a network of regional faculty and organizations dedicated to writing studies pedagogies, acknowledging the complexities of diaspora and diversity, and transnational and translingual writing practices.

We are open to publishing a wide range of research fitting into “writing studies.” Topics of interest include, but are not limited to, translingualism, transnationalism, literacy studies, technology mediation, writing center work, writing program administration, WAC/WID, assessment and placement, writing and the community, and processes and production.

## Subscriptions and Access

You can access past and present issues of *MENA Writing Studies Journal* on our Volumes page.

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